

Workshop : Sensory Journey Little Bear and the Treasure Box

National Curriculum Links

KS1

Significant historical events, people and places in their own locality

(Introduction to) the Roman empire and its impact on Britain

KS2

The roman empire and its impact on Britain

Romanization of Britain and the impact of technology, culture and beliefs

A study of an aspect or theme in British history that extends pupils chronological knowledge

Cross Curricular Links and British Values

Citizenship-respect and understanding of differences

Geography- human and physical change

SEND (supporting code of Practice)

Communication and interaction

Cognition and learning

Social, emotional and mental health difficulties

Sensory and/or physical needs

Learning objectives	Session structure	Assessment for learning
<p>To learn how archaeological evidence can help us find out about people from the past in general, and in particular, life at Arbeia Roman Fort.</p> <p>To learn the story of Regina and Barates using Regina's tombstone.</p> <p>To learn how to use simple props to create the sights, sounds, smells, touch, and tastes to bring a story to life.</p> <p>To understand the significance of the Roman settlement locally.</p> <p>To practice listening and communication skills.</p>	<p>Introduction</p> <p>Introduction in gallery in front of Regina tombstone to Arbeia Roman Fort and the Museum collection, followed by a question and answer session on 'what is a tombstone?' and 'why do we have them?'</p> <p>Session activities</p> <p>SEND/PMLD groups remain in gallery in front of tombstone. Larger mainstream class moves to classroom.</p> <p>Story of Little Bear and the Treasure Box is read aloud, stopping for children to use props to make Foley sounds to bring the story to life. Where appropriate actions, facial expressions and other sounds are produced by children as well.</p> <p>Plenary</p> <p>Handling objects from the museum collection, both real and reproduction are used to bring the historical content of the story to life such as clay tiles, bricks, soldiers' boots, hob nails, etc.</p> <p>Extended sessions include a craft such as making a leather money pouch, designing and decorating a roman soldier's boot, or making a necklace like the one Regina is wearing.</p>	<p>Guided questioning on what the objects tell us about the people in the story, and what life was like 2000 years ago.</p> <p>Directions given and response monitoring throughout the sensory activities.</p>

<p>Before your visit</p> <p>Visit the Sensory Journeys website https://southshieldsmuseum.org.uk/learning/sensory-journeys</p>	<p>After your visit</p> <p>Visit the Sensory Journeys website https://southshieldsmuseum.org.uk/learning/sensory-journeys</p>	<p>Key vocabulary</p> <p>Slave, Merchant, tombstone, freedom, British, Seria, Palmyra, Regina, Barates, Roman times, tribe.</p>
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